

**Show: -HERMIT - Simone de Jong and Compagnie.  
The Netherlands.**

Hereby; Technical details: see drawing in the attachment.

**Light:**

Some details about the drawing.

- The 4 profile spots must be 50° (degrees) for the use of Gobo's.
- The 2 fresnels spots must be on floor stand on the stage floor, left and right.
- The public lights must be operated on the the light board, it is part of the show.
- Color filters ( gels) Lee: 101-104-105-106-119-139

**Sound:**

- PA ( sound for public) and 1 monitor box in the middle behind stage.  
Note: PA and monitor box must be operated separately.
- the sound wil be played by Laptop.( MacBook) mini jack

**Stage:**

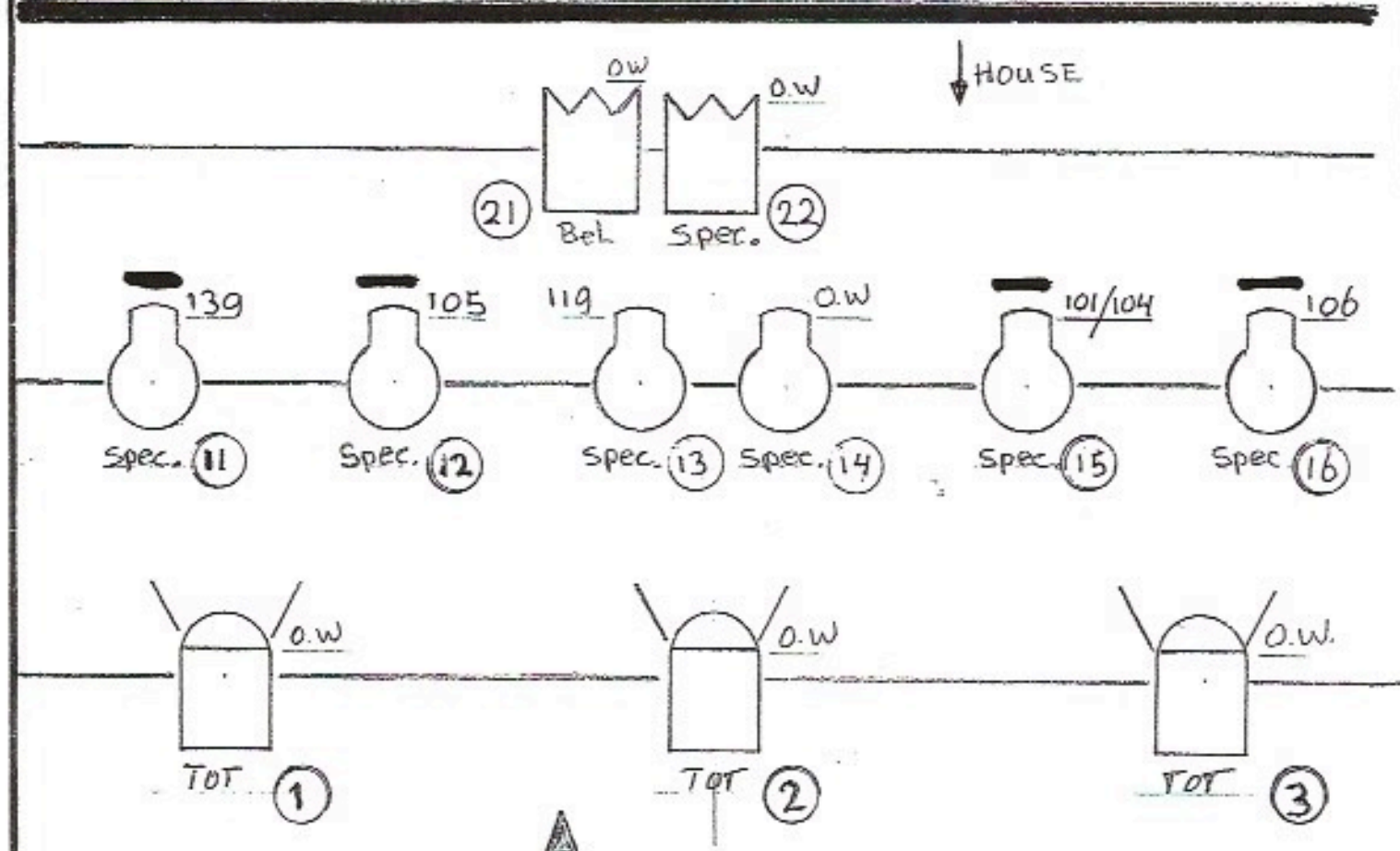
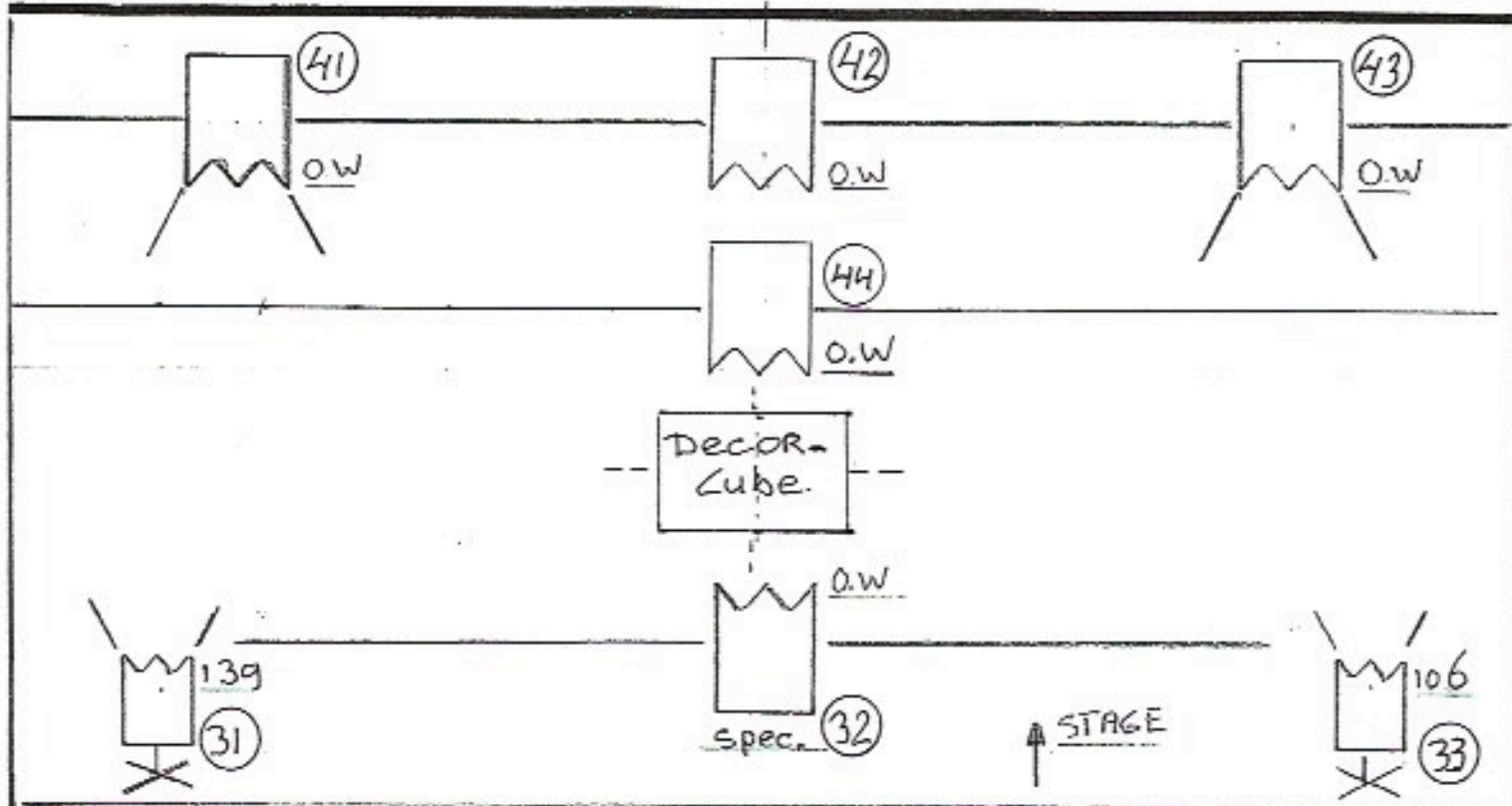
- minimal space; 6 depth X 8 width ( discussable)
- flat floor ( same level as public ) (discussable)
- Black all around ? (curtains or otherwise)
- The floor must be smooth, otherwise a black ballet floor wil be required. ( this is essential; smooth floor)  
Note: the decor is a box (box is the home of Hermit) and has felt studs and must be able to slide on the floor. (smooth fload)

**Operation table: for light and sound.**

Please; sound board, light board and laptop next to each other, with 2 (blue) reading lights.

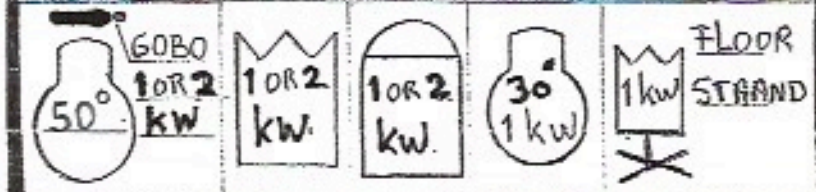
If possible; on the first row pillows on the floor, for the little children.

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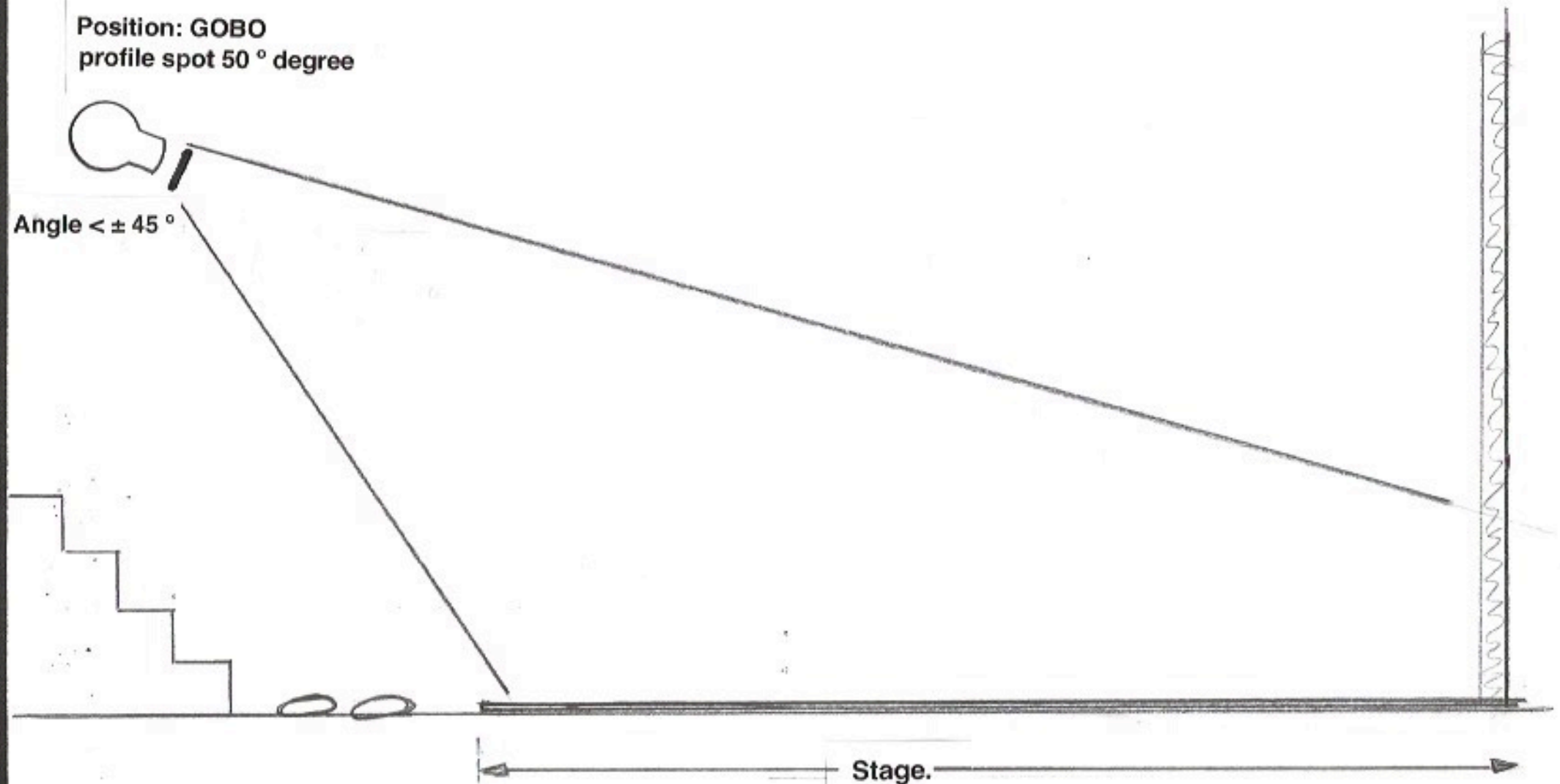
Production: Hermit (Kluizenaar)  
 Director: Simone de Jong  
 Lightdesign: Jacques van Room. February 2016  
 Technician: Jacques van Room  
 Tel: (06)27503159// mail: jvroom@chello.nl

**Note: profile specials  
 13-14 can possibly  
 be replaced by 2 fresnel**



Position: GOBO  
profile spot 50 ° degree

Angle <math>\lt; \pm 45^\circ</math>



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