

Technical Rider for *The last Cookie* the MINISTRY of UNACHIEVED AFFAIRS

**The last Cookie** is a performance that can be shown in all spaces which can be closed off from sounds from outside.

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Construction: 2 hours

Duration: 45 minutes, including follow up with children in the decor

Break down: 45 minutes

Minimum stage size: 5 x 5 metres

Seating: Either a tribune for the audience, or benches, cushions or chairs. It is important that the floor is visible for everybody in the audience.

**Company:** 2 or 3 people in total

2 actors

(1 director)

Please provide two hotel rooms (either two single rooms or a single and a double room, depending on the company)

Transport\*: Volvo station wagon or a small van (decor can be transported by the company)

\* = The decor can also be transported by plane. In this case, the china will be purchased in local thrift stores. The cost for this is ~350 euros. If needed, a second set of the decor can be fabricated locally (NL) to be sent to the location beforehand (in the case of a tour, for example).

**Decor:** a carpet, two chairs, a table, a small wall consisting of 4 wooden boards that stand on their own, a lot of china.

**Sound:** We need a soundtable for the theatre that connects the company laptop (Macbook Air) to the theatre's sound system.

**Lightning plan:** There is a carpet in the middle of the floor. Front light and counter light need to be a total on the carpet. Not too tight. The actors need to be visible when they stand in front of the carpet and when they run around the carpet. The lights on the audience need to remain on during the performance but dimmed. There is only one light position. (See drawing)

