

# technical rider 'HOME'

collective Mime Wave

Build up time	2 hours
Collective	2 people
Transport	van, 4,8m long, 2m high, 1,95m wide
Technicians from theater needed	1
Length of show	40 min + 10 min playing afterwards
Balletfloor	yes
Minimum size playing field	5m wide, 6m deep, 3,5m high
Collective takes with them	beamer, screen, speakers, led strip (+ own laptop to control this equipment)
Size of screen	4,3m wide, 3,3m high

## SOUND

\* We use our own speakers, not the theater PA.

In a large venue we can choose to send 2 audio line signals to the theater PA.

Bij een grote zaal kunnen we kiezen om twee lijnsignalen naar de PA van de zaal te sturen.

For this we have 2 balanced XLR outputs.

## LIGHT

\* Technician of the house will run the show. With some explanation it is simple.

\* Our screen is transparant and the beamer project from the back.

***No light can fall on the screen from the back.***

From the front, light can fall on the screen, but preferably not on the black edges of the screen. We can see on the spot if this is possible to achieve.

## Collective

- Anastasiia Liubchenko      questions about the performance itself  
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- Thijs Felperlaan            technical questions  
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**cue 1**  
show start



**cue 2 / + 5th minute**  
furniture starts floating in the water



**cue 3 / + 8th minute**  
beach appears in screen



**cue 4 / + 19th minute**  
passing the blue stone, walking down  
the mountain



**cue 5 / + 23rd minute**  
goes with penguin. Transition from night  
to abstract ice world



**cue 6 / + 28th minute**  
pink drops appear **after** fire



**cue 7 / + 33rd minute**  
she arrives from behind the screen **after** raving the house



**HOME**  
CUELIST