

## Technical rider performance *Slinger!* 2023 theaters

<b>Company</b>	<b>Simone de Jong Company <a href="http://www.hethoofd.nl">www.hethoofd.nl</a> - <i>Slinger!</i></b>
Website / mail	<a href="http://www.hethoofd.nl">www.hethoofd.nl</a> st.hethoofd@gmail.com (Simone de Jong, director) Agent <a href="http://www.vanaf2.com">www.vanaf2.com</a> <a href="mailto:peter@vanaf2.nl">peter@vanaf2.nl</a> (pre production & sales)
Performers	Josephine van Rheenen or Clara Ottignon, Anna Bentivegna, Nestor Matytchak
Contact technician	Not known yet for next seasons Light design: Simchah Hoed <a href="mailto:melodietje@proton.me">melodietje@proton.me</a>
<b>Planning</b>	
Arrival	At least 3,5 hours before playtime
Building	3 hours
Breaking	1,5 h
Duration show	50 min
Doors opening	At starting time show
<b>Persons</b>	
Technician	1, 1 or 2 technicians from your theater
Amount people our company	4, sometimes 5
<b>Required Technical Facilities Theater</b>	
Performance area	Minimum 6 depth x 7 width x 3.50 high, without audience space
Size set / entrance theater	Size set ± 3.00 meter width – 2.00 depth - 2.00 high (while moving 3.00 high), elliptical object
Needed Floor	Black balletfloor / if other locations: floor has to be firm and anti-slip, contact us.
Backdrops	Black
Legs	no
Fond	yes
FX	Smoke machine.
Seats / Audience	Max 150, discussable.
Light	We bring a laptop with qlab and dmx, we would like dmx line.
Sound	P A right and left, preferably from floor. House mixer with 2x minijack connector We bring a laptop with Ableton 2x monitors left and right for the performers
<b>Other</b>	
Dressingrooms	1 or 2
Parking	1 van

