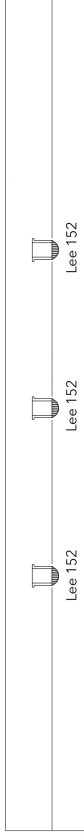
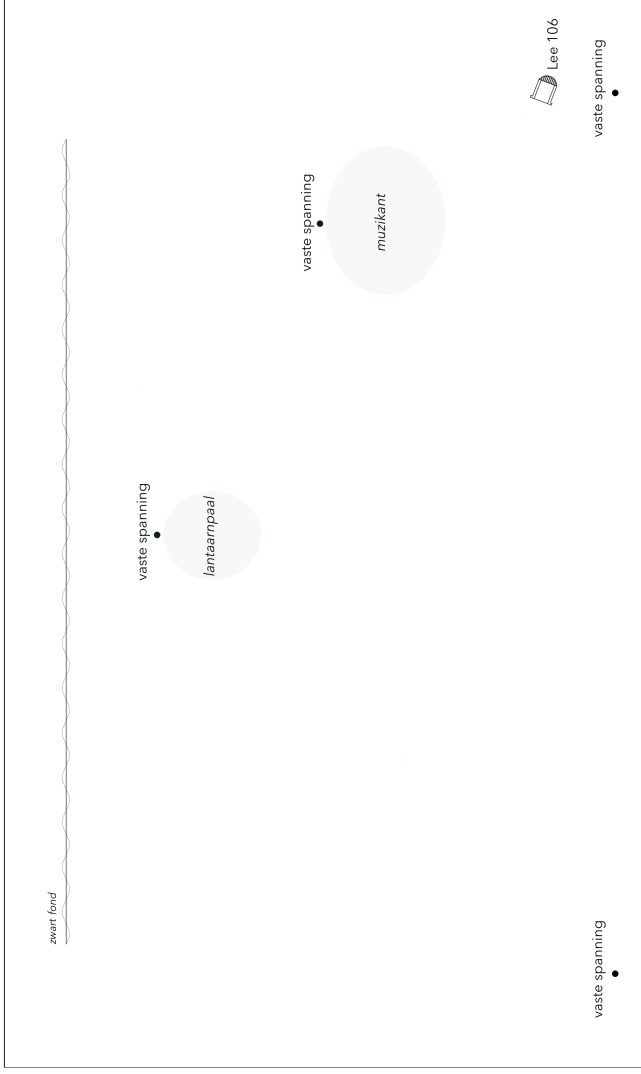



## Technical rider *Shelter* 2026 theaters

<b>Company Performance</b>	<b>Simone de Jong Company <i>Shelter (Jaszak)</i></b>
Website	<a href="http://www.hethoofd.nl">www.hethoofd.nl</a>
Email	st.hethoofd@gmail.com
Agent	<a href="http://www.vanaf2.com">www.vanaf2.com</a> Peter Lanting peter@vanaf2.nl
Performers	Toon Kuijpers and Niels Vermeulen
Contact technics (actor)	Toon Kuijpers <a href="mailto:antoniuskuijpers@gmail.com">antoniuskuijpers@gmail.com</a> 06-47500423 Licht design: James Murray
<b>Planning</b>	
Arrival	2,5 hours in advance, in consultation
Preparing	2,5
Breaking	1 hour
Duration performance	40 min. plus afterplay ± 15 minutes
Hall open	At showtime, in consultation
<b>Persons</b>	
Technics	By the performer, and 1 from your theater
Total of persons	2 + 1 (production or director)
<b>Required Techn. Facilities Theater</b>	
Space	Minimal 4 deep x 7 width x 3.10 height
Set design	Set: street lantern in parts. Contact us when height is a problem.
Floor	Balletfloor black
Black surround curtains	yes
Poten	
Fond	yes
fx	No stroboscopes or fire
Seating children	Please provide cushions added to the normal seating, it requires an intimate seating. Contact us if these are not available!
Light	We bring: some light and guitar + guitar technics We ask: a simple small front from the theater + your technician and 1 light with red filter on the floor, directed by the musician See added lightplan.
Sound	1 mic stand with clip-on, power.
<b>Other</b>	
Dressingroom	1
Parking	2, 1 stationwagen & 1 normal car





## Theatre Tournee 2024-25

-  1kW PC
-  1kW vloerlamp op lage standaard
- 220V vaste spanning