

TECHNICAL RIDER

The story of the little mole who knew it was none of his business – Meneer Monster

Contacts

1st contact for production and technical queries: Vanaf2 info@vanaf2.nl +31 20 636 68 60
Crew contact person: Rogier van Erkel (actor) rogiervanerkel@hotmail.com +31 640 562 500

Crew

2 people (actors and technicians)

Arrival: 2 hours before the start of the first performance
Build-up time: ca. 45 minutes
Performance length: 40 minutes (without intermission).
Transport: The set and the crew will arrive in 1 van
Please arrange access to the loading dock

Required staff

If the performance takes place in theatre lighting, the crew will need assistance of 1 of the house technicians during build-up, performance (for lighting) and break-down.

Preparation

Setting: Stage-on-stage. The actors will bring their own seating stands.
Please, make sure the audience entrance is well lit.
Please clear the stage area before the actors arrive.

Stage area

The performance includes seating stands, measuring 12 x 8m
Minimum height: 3m

Decor

The floor consists of 1 roll of green ballet floor (2m wide x 10m long). At one end we place a table and at the other end a coat rack with costumes.

Sound

This performance does not require an audio system

Light

The lighting set of the house will be used. Please see the light plot on the next page.

Top light: 3 Sixbars PAR fanned over the green ballet floor.

Specials: 2 PCs, one on the table and one on the coat rack on the end sides of the ballet floor.

Seating stands lighting: 6 Fresnels (3 left, 3 right) hanging above the stands and lighting the opposite side.

Front light for the actors: 6 PCs (3 left, 3 right) hanging above the seating stands and lighting the opposite side.

Special requests

Coffee for 2 upon arrival is much appreciated!

Changing room for 2 people, including towels

Please arrange some water and / or soft drinks with glasses



