

MAN || CO

MANCOBEWEGINGSTHEATER.NL

ON A LONELY ISLAND

Tech rider theatres



CONTACT

Technique:

Joris Schipper

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Production:

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TEAM ON TOUR

- 3 dancers
- 1 technician
- 1 *production manager*

SCHEDULE

- Length of the show: approx. 45 minutes, no intermission
- Length set-up: 3 hours
- Length disassembly: 1 hour
- Technicians asked from the venue: 1

STAGE

- Minimum measurements: 6x6 meters
- Black Marley floor covering the entire stage from the venue
- Curtain and drapes
- Our set consists of a coloured carpet in 3 parts (which we bring ourselves)

SOUND

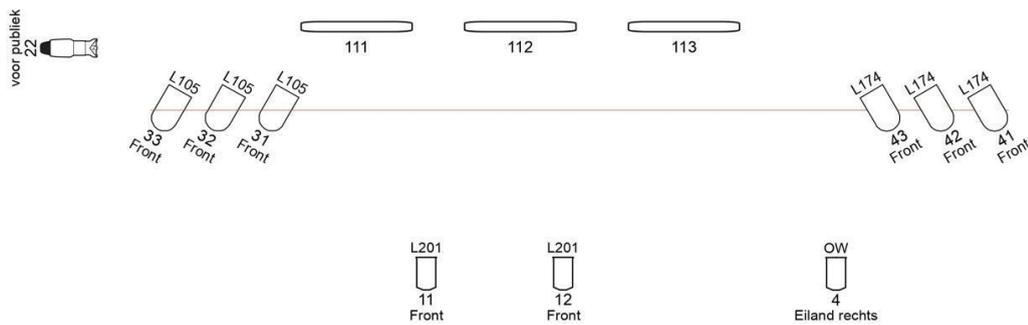
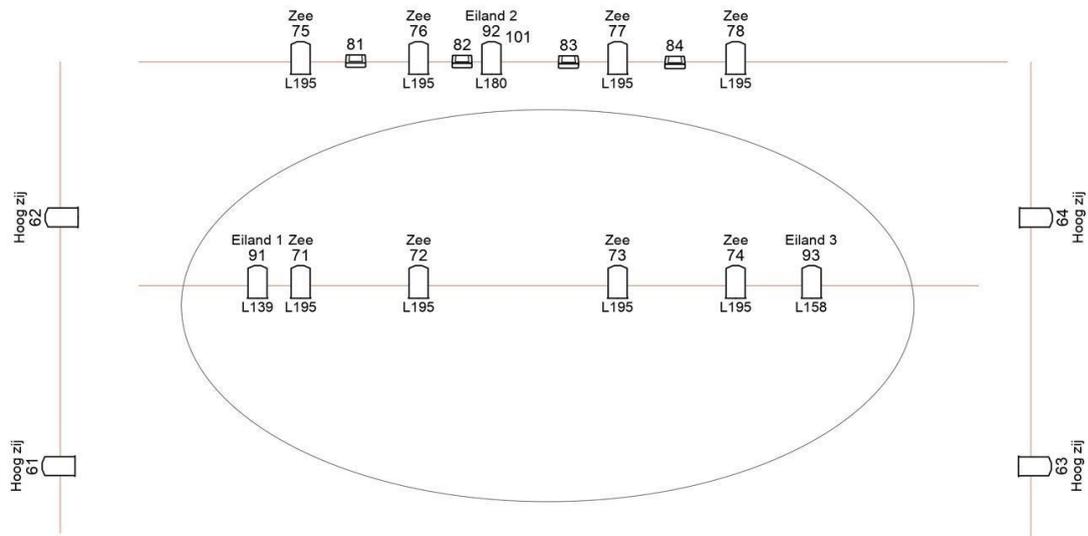
- PA from the venue
- Two monitors on stage from the venue
- Two monitors at the back of the tribune for surround sound from the venue
- Analogue mixer from the company

LIGHT

- ETC Gadget II (To be discussed: From the venue or from the company)
- 4x ledpar with UV + 1x small movinghead (To be discussed: From the venue or from the company)
- 3 striplights (stage front) (To be discussed: From the venue or from the company)
- *Lichtplot:*

Lichtplan

Op een onbewoond - Man || CO



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Legenda

	PC/Fresnell 1kW	18
	Profiel 50 graden	1
	Par64 medium	6
	Pixelbar (eigen materiaal)	3
	Ledpar (eigen materiaal)	4
	MH (eigen materiaal)	1

DRESSING ROOMS/ CATERING:

Please provide a dressing room with a shower.

If no per diems, meals should be provided during the time of stay according to the travel and rooming list as provided by the company.

All dancers are vegetarian, one of the dancers eats glutenfree.

TRAVEL

- Traveling party of 4 or 5
- 2 cars or plane/train with luggage
- Local transport/transfers
- Single rooms if possible

TRANSPORT

Details as specified in the contract. In the case of transport per van, a parking lot should be provided in the vicinity of the venue, that is free of charge for the company.

LOCAL TRANSPORT

As we are traveling with a lot of bags necessary for the show, please provide transfer from airport/station to hotel and performance location – public transport is not an option. Details to be confirmed in advance with the production manager.